

## GRIFOS: NOTES TO CONTRIBUTORS

Questions and inquiries concerning the publication process can be send by email to [director@finninstitute.gr](mailto:director@finninstitute.gr) or [edufi@finninstitute.gr](mailto:edufi@finninstitute.gr).

### *Language of submissions*

The main publishing languages of *Grifos* are English, Finnish, Swedish and Greek. However, for volumes written in a language other than English, an extended abstract in English (or in any other major European language) is required.

### *Submission of articles*

Manuscripts should be submitted to the editor-in-chief, Petra Pakkanen, by email to [director@finninstitute.gr](mailto:director@finninstitute.gr).

The publication process in *Grifos* consists of two phases. Manuscripts first go through an initial screening by the editorial board. It will decide whether the manuscript may proceed to the peer-reviewing process. For the peer-reviewing process, an anonymized manuscript is required. Based on the reviews, it will be decided whether the manuscript is accepted for publication or not, with requests or recommendations for changes/amendments to improve the manuscript. This decision will be announced to the author(s) by the editor-in-chief. Upon author's wish the editorial board may discuss publication without peer-review process. In such case, a manuscript will undergo only the first stage of the process, i.e. It will be screened and commented upon by the members of the editorial board which makes a publishing decision and may request changes/amendments to the manuscript.

When a manuscript is accepted for publication, the authors are asked to submit the final, language-revised version as a document file (\*.doc or \*.rtf) by email. Greek text must be set with a Unicode font. Pictures and figures should be submitted in digital format (\*.tiff or \*.jpeg). The required resolution for digital images is a minimum of 300 ppi.

### *Footnotes*

Footnotes (not endnotes) are used. The abbreviation for a page (p.) is used only in situations where confusion might occur. The following abbreviations are preferred: fig. (figure), pl. (plate). Abbreviations f. and ff. are not used but exact references are given instead.

Footnotes consist of the following parts:

- author's last name
- year of the publication
- referred page number(s)

Examples:

- Dover 1974, 5–8.
- Foley 1981a, 127.
- Krüger 1899, 302–303; Engberding 1956, 218–219; Wilson 1983, 54–55.
- See Lemerle 1967, 84–90; Lemerle 1977, 287–293; Hendy 1985, 570–582.

Riginos 1992, pl. 105α.  
Rochow 1991, 144–159, 191–192, 204–205.

References to ancient authors should follow the system of *The Oxford Classical Dictionary*, or *Thesaurus Linguae Latinae* for Latin and Liddell, Scott, Jones and McKenzie, *Greek-English Lexicon* for Greek.

References to different works by the same author should be separated by a comma. Example:  
Arist., *Eth. Nic.* 1115b, *Eth. Eud.* 1229b; Pl. *Phdr.* 229a-b, *Leg.* 782c-d.

Examples:

Arist. *Pol.* 6.1321a3–4.  
Hom. *Od.* 9.1–4; Xen. *An.* 3.1.38; Hor. *Ars P.* 46–53; Tac. *Ann.* 6.1.  
Philostr. *Her.* 9.6; Jones 2001, 145.  
[Plut.] *De mus.* 30.  
Schol. *Pind. Ol.* 1.149.  
Verg. *Aen.* 7.803–817, 11.432–433, 11.498–868.

Epigraphical and papyrological references should follow the model of *Supplementum Epigraphicum Graecum*.

Examples:

*IG II<sup>2</sup>* 1358B, lines 21–22.  
*P. Oxy.* I 5.  
*P. Teb.* I 88.

## Bibliography

Bibliography is included at the end of the text in alphabetical order according to the first author's surname. The names of the journals and periodicals should be abbreviated according to the system of *L'Année philologique* ([http://www.annee-philologique.com/files/sigles\\_fr.pdf](http://www.annee-philologique.com/files/sigles_fr.pdf)) or *American Journal of Archaeology* (<https://www.ajaonline.org/submissions/abbreviations>). Contributors are kindly asked to provide a list of abbreviations in the beginning of their bibliography to help the editorial work. The titles are italicised and only Arabic numerals are used. Provide a digital object identifier DOI number for publications when available. The bibliographic information should be of the following form:

- author's (or editor's) last name and initials of first name(s)
- name(s) of Greek author(s) should be written in Greek unless the publication is in some other language
- title of the article enclosed in single inverted commas
- name of the publication (monographs, journals and periodicals in italics)
- name of the series in parentheses, volume numbers in Arabic numerals
- number of the edition (if there are several editions)
- place of publication should be given in an English form if there is one (Rome instead of Roma, Munich instead of München, etc.)
- year of publication
- page numbers of the article

*Examples* (particular attention should be paid to details of punctuation, capitalization and italicization):

Alcock *et al.* 2001

S.E. Alcock, T.N. D'Altroy, K.D. Morrison and C.M. Sinopoli (eds.), *Empires. Perspectives from Archaeology and History*, Cambridge 2001.

Anderson 1979 Alcock *et al.* 2001

P. Anderson, *Lineages of the Absolutist State*, 2<sup>nd</sup> rev. ed., London 1979.

Angold 1984a

M. Angold 1984, 'Archons and Dynasts: Local Aristocracies and the Cities of the Later Byzantine Empire', in Angold 1984b, 236–253.

Angold 1984b

M. Angold (ed.), *The Byzantine Aristocracy, IX to XIII Centuries*, Oxford 1984.

Brokaar 1972

W.G. Brokaar, 'Basil Lecapenus. Byzantium in the Tenth Century', in W.F. Bakker, A.F. van Gemert and W.J. Aerts (eds.), *Studia Byzantina et Neohellenica Neerlandica* (Byzantina Neerlandica 3), Leiden 1972, 199–234.

Cheynet 1996

J.-Cl. Cheynet, 'L'Anthroponymie aristocratique à Byzance', in M. Bourin, J.-M. Martin and F. Menant (eds.), *L'Anthroponymie. Document de l'histoire sociale des mondes méditerranéens médiévaux*, Rome 1996, 267–294 (repr. in Cheynet 2006a).

Cheynet 2006a

J.-Cl. Cheynet, *The Byzantine Aristocracy and its Military Function*, Aldershot 2006.

Currie 2002

B. Currie, 'Euthymos of Locri: a Case Study in Heroization in the Classical Period', *JHS* 122 (2002) 22–44.

Eberhard 1977

W. Eberhard, *A History of China*, 4<sup>th</sup> ed., London 1977.

Filimonos-Tsopotou 2004

Μ. Φιλήμονος-Τσοποτού, *Ρόδος Ι. Η ελληνιστική οχύρωση της Ρόδου* (Δημοσιεύματα του Αρχαιολογικού Δελτίου 86), Athens 2004.

Haldon forthcoming

J.F. Haldon, 'Social élites, Wealth and Power', in J.F. Haldon (ed.), *The Blackwell Social History of Byzantium*, forthcoming.

Hollinshead 1985

M.B. Hollinshead, 'Against Iphigeneia's Adyton in Three Mainland Temples', *AJA* 89 (1985) 419–440.

Lefkowitz 1975

M.R. Lefkowitz, 'The Influential Fictions in the Scholia to Pindar's *Pythia* 8', *CP* 70 (1975) 173–185.

Riginos 1992

Γ. Ρήγινος, Κάμπος Ζερβοχωρίου, Θέση «Μάρμαρα», *AD* 47 (1992) 349–354.

Riginos 1996

G. Riginos, 'Ausgrabungen in antiker Eleatis und ihre Umgebung', in P. Cabanes (ed.), *L'Illyrie méridionale et l'Épire dans l'Antiquité* III, Paris 1999, 171–180.

Weiβ 1973

G. Weiβ, *Oströmische Beamte im Spiegel der Schriften des Michael Psellos* (Miscellanea Byzantina Monacensia 17), Munich 1973.

Expression "in press" should be used when the forthcoming publication is actually in press. "Forthcoming" should be used in other cases.

### *Miscellaneous points of style*

Latin and transcribed Greek words and also self-contained phrases (such as *longue durée* or *all'improvviso*) are italicized. In the transliteration of Greek words and names the contributors should follow the system of *Oxford Classical Dictionary*, fourth edition (for example Aristides Quintilianus, Jocasta, Meleager, Menelaus, Oedipus, Poseidonia, Proclus, Terpander, Teucer, Troezen, etc.).

Inscriptions quoted within the text should be written with a division of lines corresponding to those on the stone.

Example: Discovered in Euripides Street in Athens was a *locatio horti* dated to 333/2 B.C. (*SEG* 24, 203). The *orgeones* of a *heroon* let a garden around the *heroon* to a private individual for a period of thirty years. Lines 2–6:

κατὰ τ[άδ]ε ἐμίσθωσεν  
Χάροψ [Φ]αληρεὺς καὶ ο-  
ἰ ὄργ[εῶ]νες τοῦ ἡρώιο  
5 τὸν [κῆπ]ον Θρασυβούλ-  
ωι

### Use of commas

Regarding the use of single ('---') and double ("---") quotation marks, or inverted commas, note the following: double quotation marks are used only to indicate direct citations. Double citation marks are not used in bibliography to indicate article titles: use instead single inverted commas.

For details, see e.g.: [Fohttps:// www.sussex.ac.uk/informatics/punctuation/quotes/marks](https://www.sussex.ac.uk/informatics/punctuation/quotes/marks)

Quotations within the body of the text are enclosed in double inverted commas.

Example:

As topographical references for the Strabonian *heroa* we have “near a city, inside a city for an eponymous hero, on top of a hill, or at the foot of a hill”.

Use square brackets within parentheses.

Example:

Cf. *Lex Irnitana* (J. González, *JRS* 76 [1986] 147–243).

Cardinal and ordinal numbers less than 10 should be spelled out. Numbers separated by an Endash should be given in full.

Examples:

Nine lives  
Seven deadly sins  
10 fingers and 15 strings  
Pages 156–159  
Years 350–323 B.C. (or B.C.E.)  
1984–2009 A.D. (or C.E.)

Electronic sources are principally data sources, i.e. collections of material in internet-based, not links to e.g. articles available online. Avoid providing long links. Refer to electronic data bases with abbreviations in footnotes and add a list of abbreviations (including electronic sources) to the beginning of the Bibliography.

Examples:

*AIO*                      *Attic Inscriptions Online*: <https://www.atticinscriptions.com/>

*CGRN*                      *Collection of Greek Ritual Norms*: <http://cgrn.ulg.ac.be/>

*Trismegistos*:            Interdisciplinary portal of the ancient world: <https://www.trismegistos.org/index.php>

### Indicating translators

Use the following method to indicate translations in the bibliography:

Burkert, Walter 1985 (1977), *Greek Religion. Archaic and Classical*, transl. J. Raffan (original *Griechische Religion der archaischen und klassischen Epoche* 1977), Harvard 1985.